

Tilting Axis: Caribbean Strategies

Pérez Art Museum Miami

February 19 – 21, 2016

Tilting Axis 2: Caribbean Strategies explores the current state of cultural work in the Caribbean. Building on the discourse of the inaugural Tilting Axis meeting held in Barbados in 2015, this international event will be held in Miami on February 19-21, 2016.

The conference will consider the sustainability of a healthy cultural ecosystem in the Caribbean, often fortified by artist-led initiatives and arts institutions working across the English, Dutch, French and Spanish speaking regions.

See more at <http://tiltingaxis.org/>

Concept Note:

Caribbean Strategies explores the current state of cultural work in the Caribbean, fortifying networks, increasing administrative and programming capacities, as well as knowledge transfer and funding opportunities to those working in the region. Building on the discourse of the inaugural Tilting Axis meeting held in Barbados in 2015, this international event creates a platform for participants to reconsider the Caribbean beyond its geographic borders. The conference will consider the sustainability of a healthy cultural ecosystem in the Caribbean, often fortified by artist-led initiatives and arts institutions working across the English, Dutch, French and Spanish speaking regions.

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Day 1: Friday, February 19th, Pérez Art Museum Miami

9:30am – 10:00am, Welcome:

- Franklin Sirmans opening remarks
- Mario, Annalee, and Holly recap Tilting Axis 1
- Tobias, Mari and María Elena Ortiz overview of 2-day program.
- Self-introduction of delegates, position and organization.

10:00 – 11:00am, Table 1: Exhibitions and Programming

A panel discussion moderated by Holly Bynoe, ARC Magazine, around specific curatorial projects (exhibitions/programming) that reimagine tropes of the Caribbean.

11:00am – 11:40am Group discussion 1: Solutions through Collaboration. Led Marsha Pearce

11:40 – 12:00pm: Artist Presentation

12:00pm– 1:00pm Lunch Break

1:00 – 2:00pm, Table 2: Artist's Movement and Mobility

A panel discussion moderated by Tobias Ostrander on experimental approaches to residencies and issues in the mobility of artist working in and from the Caribbean.

2:00 – 2:30 pm, Coffee and tea break

2:30 – 3:10pm, Group discussion 2: Mobility and Exchange. Led by Rosie Gordon Wallace

3:10 – 3:30, Artist Presentation

6:00pm, Dinner & networking

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Day 2: Saturday, February 20th, Cannonball or PAMM

9:30am – 10:00am, Brief welcome and schedule overview with Tobias, María Elena and Mari

10:00 – 11:00 am, Table 3: Education

A panel discussion moderated by Annalee Davis on the topic of traditional and alternative approaches to education supporting the needs of Caribbean artists.

11:00am – 11:40am, Group discussion 3: Accessing localities. Led by Gonzalo Casals, Director of Public Program, Education and Community Engagement, Friends of the High Line

11:40 – 12:00pm, Artist Presentation

12:00pm – 1:00pm, Lunch Break

1:00pm – 2:00pm, Open clinics on the three main groups and team leaders:

Exhibitions and Programing – Natalie Urquhart, National Galleries
Cayman Islands

Education – Malaika Brooks-Smith-Lowe

Artist's movement and mobility – Deborah Anzinger

2:00pm – 3:00pm, Wrap Up

3:30pm, Public Event, key note Speaker at PAMM

Pablo León de la Barra – Centre for Aesthetic Revolution, First Bienal Tropical, San Juan (2011), and founder of the Novo Museo Tropical

5:00pm, Reception