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| WEDNESDAY October 16th 2013 | REGISTRATION KNUTSFORD COURT HOTEL 1:00 p.m. – 6:00 p.m. | PRE CONFERENCE BUS TOUR 2:00 p.m. – 5:00.p.m. | |
| WEDNESDAY October 16th 2013 7:00 – 8:30 p.m. | RECEPTION - Meet and Greet EDNA MANLEY COLLEGE OF THE VISUAL AND PERFORMING ARTS PRE CONFERENCE SHOW VERA MOODY CONCERT HALL | | |
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| THURSDAY OCTOBER 17th | PRESENTATION | PRESENTERS | |
| 8:30 – 9:00 a.m. Vera Moody Concert Hall School of Music | WELCOME AND LAUNCH OF JONKONNU ARTS JOURNAL | | |
| 9:05-10:30 a.m. MAIN PANEL CULTURAL POLICY: TOWARDS SOCIAL TRANSFORMATION & SUSTAINABLE CREATIVE INDUSTRIES Chair – Nicholeen DeGrasse-Johnson Vera Moody Concert Hall School of Music | A Cultural Policy in the Creative Industries: A Global Perspective | Margaret Wyszomirski | |
| | ‘Developing’ Cultural and Creative Industries Policy: The Socio-Politics of Cultural and Creative Industries in the Twenty First Century | Deborah Hickling | |
| | Parson Muss Crissen’ im Pickney Fuss: Engaging Traditional Knowledge Holders In the Reform of Policy regarding the Creative Industries in Jamaica | David Brown ACIJ / Memory Bank | |
| | “Hell a Top, Hell a Bottom, Catch 22 in de Middle” | Amina Blackwood-Meeks | |

10:30 a. m. – 11:00 a.m.

COFFEE BREAK

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| 10:30 a.m. – 11:00 a.m. VIEWING OF EXHIBITION SCHOOL OF VISUAL ARTS STUDIOS | Arts Insight Exhibition: Through Art There Is Realization | Jacelle Alexander | |
| | That Ship has Sailed | Blake Daniels | |
| | Instrument Making: A Jamaican Art Form | Jeff Menzies | |
| | CSEC Visual Arts Exhibition | Caribbean Examination Council | |
| | Edna Manley College of the Visual and Performing Arts; School of Visual Arts Faculty, Students and Graduates Exhibition | Students and Graduates: | |
| | | Sandra Green, Jonoï Messam and Kristena Heppel | |
| | | Launtia Lecky, Yakeba Walsh, Crystal Campbell | |
| 11:00 a.m. - .12:30 p.m. Chair - Roger Williams Vera Moody Concert Hall | From Classical to Calypso: Art Music of Caribbean Composers | Christine Gangelhoff & C Force Christian Justilien Christy Lee | |
| 11:00 a.m. - 12:20 p.m. Chair - Sharon Hare Photography Studio | Context and Praxis in Contemporary Art Psychotherapy PAPER PRESENTSTION | Margaret Hills de Zârate | |

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| 11:00 a.m. - 12:30 p.m. NEW PHILOSOPHIES: TOWARDS DEVELOPMENT OF CREATIVE INDUSTRIES Chair –Winston Campbell Library Reference Room | The “ackee” in the suitcase – Exploring the Jamaican Dance Product as a Candidate for Creative Industry Acknowledgement and Policymaking | Kyisha Patterson | Presenter Unconfirmed |
| | Reaching the Shores: Economization: of Artistic Practices from Europe to the Caribbean | Remco de Blaaij | |
| | "The Nanook Approach: Copyright, Creativity and Conscious Commerce" | Joan Webley | |
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| 11:00 a.m. - 12: 30 a.m. ISSUES OF CULTURAL DIVERSITY IN MUSIC Chair – Maurice Gordon SMART Classroom | Mozart, Haydn and their Caribbean Contemporaries: Samuel Felsted – J, Esteban Salas – Cuba, Le Chevalier de Saint Georges – Guadeloupe | Rosina Moder | |
| | Sounds of Music: Distilling the Old and New in Recorded Carnival Musics of Trinidad and Tobago | Meagan Sylvester | |
| | Orchestral Epistemology: Music and Politics in Jamaica | Gregory Freeland | |
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| WORKSHOP/LECTURE DEMONSTRATION/PERFORMANCE | | | |
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| 11:00 a.m. - 12:30 p.m. Chair - Barbara Requa Dance Studio 3 | Beyond the Barre: Get Physical, Dance on it, Through it and With it | Oniel Pryce | |
| 11:00 a.m. - 12: 25 p.m. Chair - Kerry-Ann Henry Drama Studio 1 | Fresh Performance Project | Damali Abrams | Presenter Unconfirmed |
| 11:00 a.m. - 12: 30 p.m. Chair - Phylis Hemmings Art Education Room | Writing to Freedom | Lisa DiLeo | |
| 11:00 a.m. - 12:30 p.m. Chair - Melva Davids Seminar Room | Diversity Inclusion and Technology Infusion Curriculum | Loretta Ragsdell | |
| 11:00 a.m. - 12:30 p.m. Chair - Angela Gay Magnus SVA Lecture Room | Marketing Strategies for Jamaica's Reggae Industry | Donald Harper | |
| 12:30 - 1:30 p.m. LUNCH BREAK | | | |
| 12:30 p.m. – 1:30 p.m. VIEWING OF EXHIBITION SCHOOL OF VISUAL ARTS STUDIOS | Arts Insight Exhibition: Through Art There Is Realization | Jacelle Alexander | |
| | That Ship has Sailed | Blake Daniels | |
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| <p>1:45 p. m. - 3:15 p.m.</p> <p>CREATIVE ECONOMIES</p> <p>Chair – Margaret Wyszomirski</p> <p>Library Reference Room</p> | A Fragile Enterprise: Is there a Place for Tradition in the New Creative Economy? | Patricia Fay | |
| | Engaging the Arts for Sustainable Economic Development: An Assessment of the Entertainment Industry | Keneil Grey | |
| | Imagination versus Income: Does Creativity depend on the Bottom Line? | Sonja Dumas | |
| <p>1:45 p.m. - 3:15 p.m.</p> <p>EDUCATIONAL DEVELOPMENT: PEDAGOGY & CREATIVITY</p> <p>Chair – Vesta Daniel</p> <p>Seminar Room</p> | Adaptive Repurposing: The Third World Filter in the Practice of Design, Art and Pedagogy | Steve Jones | |
| | Exploring the Role of 'Imitate, Assimilate and Innovate in the Arts: Creative Learning Cycle in the Arts | Maurice Gordon | |
| | When it Comes to the Art of Children, the Process is more Important than the Product | Michael Layne | |
| | Contending for Creativity: Critical Considerations for Educational Development in the 21 st Century Caribbean Context | Juliet Jones | |
| <p>1:45 p.m. - 3: 15 p.m.</p> <p>NAVIGATING INTELLECTUAL PROPERTY IN THE CREATIVE INDUSTRIES</p> <p>Chair – Marissa Longsworth</p> <p>SMART Classroom</p> | Navigating Intellectual Property in the Creative Industry | Mr. Marcus Goffe | |
| | The Role of Collective Management Organizations | Mr. Steve Golding | |
| | Local Advancement of IP through Legislative Changes and Jamaica's involvement with International Treaties and Organization | Ms. Carol Simpson | |

| WORKSHOP/LECTURE DEMONSTRATION/PERFORMANCE | | | |
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| 1:45 p.m. - 3:15 p.m. Chair - Eugene Williams Dennis Scott Studio Theatre | In Search of a Distinctive and Indigenous Theatrical Process and Product with a clear Jamaican /Caribbean Identity | Kelli Melson | |
| 1:45 p.m. - 3:15 p.m. Chair - Simone Harris SVA Lecture Room | Losing Paradise and Music | Claudja Barry | |
| 1:45 p.m. - 3:15p.m. Chair - Tamara Thomas | Site Specific Composition: Continuum Dance Project (Site to be Selected) | Sonja Dumas | |
| 1:45 p.m. - 3:15 p.m. Chair - Allison Wallace Dance Studio Theatre | NDTC Style Lecture Demonstration -Preserving through Practice and Notation | Marlon Simms | |
| 3:30 p.m. - 5:00 p.m. PERFORMANCE Chair - Kerry-Ann Henry Dance Studio Theatre | Marley in a Million II Reggae Interpreted Through Dance | Alfred Baker | |
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| <p>3:30 p.m. - 5:00 p.m.</p> <p>GENDER IDEOLOGIES AND SEXUALITY IN THE CARIBBEAN CULTURE</p> <p>Chair –Shelley-Ann Morgan</p> <p>Library Reference Room</p> | <p><i>“No Lie; no mamaguy”</i>: An Examination of Marcel Montano’s Representation of Women</p> | Kai Barratt | |
| | <p>Understanding Gender Ideologies: A Phenomenological Approach of Caribbean Writers</p> | Keino Senior | |
| <p>3:30 p.m.- 5:00 p.m.</p> <p>CARIBBEAN IN-TRANSIT ROUNDTABLE</p> <p>Chair -Marielle Barrow</p> <p>SMART Classroom</p> | <p>Caribbean In-Transit: Networked Arts Community, Scholarship and Possibilities for Partnership</p> | <p>Marielle Barrow Donna P. Hope Marquis Meagan Sylvester</p> | |
| <p>3:30 p.m. - 5:00 p.m.</p> <p>TEXTILES, FASHION, TRADITION AND THE CREATIVE INDUSTRY</p> <p>Chair - Miriam Hinds</p> <p>SVA Lecture Room</p> | <p>Remembering Design Pioneers: Dawn Scott and Norma Soas</p> | Laura Jones-Davis | |
| | <p>Refiguring Couture</p> | <p>Robert Hall Marine Cunningham</p> | |

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| <div>3:30 p.m. - 5:00 p.m.</div> <div>CHANGING LIVES THROUGH THE POWER OF THE ARTS</div> <div>Chair - Paula Daley</div> <div>Seminar Room</div> | META(L)MORPHOSIS | Carol Campbell | |
| | ART...TEXTILE ART?...MY TEXTILE | Margaret Stanley | |
| | The Transformative Power of the Arts: To Remedy Exclusion and Sickness of the Soul | Devon Nelson | Presenter Unconfirmed |

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7:00 p.m. – 9:00 p.m.

OPENING CEREMONY & KEYNOTE SPEAKER

- PERFORMANCE -

| DATE AND TIME | PRESENTATIONS | PRESENTERS | |
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| FRIDAY 18 th | | | |
| 8:30 a.m. – 9:00 a.m. School of Visual Arts Lecture Room | LAUNCH OF THE 8TH ISSUE OF ARC MAGAZINE | Holly Bynoe | UNCONFIRMED |
| 9:00 a.m. – 10:30 a.m. BUILDING THE FOUNDATION FOR THE CREATIVE INDUSTRIES Chair – Petrina Dacres Seminar Room | Considering Skillsets Necessary for Creative Workers, Industries and Education | Margaret Wyszomirski Karen Hutzel | |
| | CXC’s On-Going Contribution to Producing a Creative Workforce: A Retrospective View | Cherryl Stephens | |
| | Notes from a Cultural Worker | Russell Watson | |

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| 9:00 a.m. - 10: 30 a.m. ISSUES IN CONTEMPORARY ART Chair – Petrona Morrison Library Reference Room | The Intersection Between Transformative, Socio-Political Engagement and Contemporary Caribbean Art | Akima McPherson | |
| | L'Artocarpe, Contemporary Art Contemporain: Getting Across the New Creative Economy | Jo Ferly | |
| | Transformation: Mas Bodies | Adeola Dewis | |
| 9:00 a.m. – 10: 30 a.m. MUSIC, MOVEMENT AND CULTURAL PARADIGMS Chair – Shelley-Ann Morgan Room 13 | Questioning Claims of Expertise | Agostinho Pinnock | Presenter Unconfirmed |
| | 'Dutty Wining' in the New Millennium | Maria Hitchins | |
| | Performing TRANSPORTATION TRANSFORMATION: Migration, Teleportation, and Railways | Carol Marie Webster | |
| | Art and Creative Industries: Uneasy Bedfellows | Kian Chow Kwok | |
| 9:05 a.m. - 10: 30 a.m. Chair – Nicole Smythe-Johnson CAG(e) GALLERY | That Ship has Sailed: PAPER PRESENTATION | Blake Daniels | |
| 9:00 a.m. - 10: 30 a.m. Chair - Alice Berry-Gayle Dance Studio 3 | Creative Workforce: Looking Back to go Forward, Giving Roots, & Wings Master Class | Alfred Baker | |
| 9:00 a.m. - 10: 30 a.m. Chair - Maurice Gordon Vera Moody Concert Hall School of Music | Harmonic Explorations in Vivid Folk Music Language | Orville Hammond | |

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| 10:30 a.m. – 11:00 a.m. | | COFFEE BREAK | |
| 10:30 a.m. – 11:00 a.m. EXHIBITION SCHOOL OF VISUAL ARTS STUDIOS | Arts Insight Exhibition: Through Art There Is Realization | Jacelle Alexander | |
| | That Ship has Sailed: | Blake Daniels | |
| | Instrument Making: A Jamaican Art Form | Jeff Menzies | |
| | CSEC Visual Arts Exhibition | Caribbean Examination Council | |
| | Edna Manley College of the Visual and Performing Arts; School of Visual Arts Faculty Students and Graduates Exhibition | Students and Graduates: | |
| | | Sandra Green, Jonoï Messam and Kristena Heppel | |
| | | Launtia Lecky, Yakeba Walsh Crystal Campbell | |
| 11:00 a.m. – 12:30 p.m. | NATIONAL GALLERY OF JAMAICA PANEL PRESENTATION/EXHIBITION: NEW ROOTS | Veerle Poupeye | |
| 11:00 a.m. - 12:30 p.m. HERITAGE, COMMUNITIES AND CULTURAL IMPERIALISM Chair – Laura Jones Davis Seminar Room | Imaging Heritage as a Tool for Conservation and Sustainable Community Development | Andrew Smith | |
| | Urban Gentrification or Cultural Genocide: Resistance and Recognition through Community-Based Art | Vesta Daniel | |
| | Sustainability: Incubating the Creative Workforce Looking Back to go Forward Giving Roots and Wings | Alfred Baker | |
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| 11:00 a.m. - 12: 30 p.m. THE ROLE OF TECHNOLOGY IN ARTS EDUCATION Chair – Kerry-Ann Henry Library Reference Room | Study as Art, Art as Study Approach and New Media: Increasing Student Engagement | Kerry-Ann Henry | |
| | Adolescence in the Digital Information Age: Cultivating Social Entrepreneurship and School Engagement through Culturally-Relevant Instruction | Julian Owens | |
| | Using Technology to Transform the Arts in Education | Kay Anderson Peter Omal | |
| 11:00 a.m. - 12: 30 p.m. LITERACY FOR EDUCATIONAL TRANSFORMATION THROUGH THE ARTS Chair - Karen Hutzel Vera Moody Concert Hall School of Music | Learning Through the Arts | Andrea Douglas | |
| | Unlocking Literacy and Self-confidence among a group of At-risk Adolescent Girls through Applied Arts and Performance Therapy | Melva Davids | |
| | Building and Maintaining Your Community Youth Arts Programme | Marshall Davis | Presenter Unconfirmed |
| | Re-Shaping Identities among Teens: Counter Narratives in Dramatic Style | Lorna Ellis | |
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| WORKSHOP/LECTURE DEMONSTRATION/PERFORMANCE | | | |
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| 11:00 a.m. - 12: 30 p.m. Chair - Kelli Melson Dennis Scott Studio Theatre | Break it Down and Build it up Brand, Brand New: Ah Hear Dem She Ole’ Mas Come Back Again | Stephanie Leitch Ivory Hayes | |
| 11:00 a.m. - 12: 30 p.m. Chair - Michael Layne SVA Lecture Room / Garden Area | Optimalart Teaching Programme and the Future of Studio Art Education | Winston Huggins | |
| 12:30 p.m. - 1:30 p.m. | | LUNCH BREAK | |
| 12:30 p.m. - 1:30 p.m. VIEWING OF EXHIBITION SCHOOL OF VISUAL ARTS STUDIOS | Arts Insight Exhibition: Through Art There Is Realization | Jacelle Alexander | |
| | That Ship has Sailed | Blake Daniels | |
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| | Musical Instruments of Africa and the Diaspora | Jeff Menzies | |
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| | | Launtia Lecky, Yakeba Walsh Crystal Campbell | |
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| 1:45 p.m. – 3:15 p.m. Chair - Cecile Dixon Mattis Room 13 School of Music | From Tonality to Atonality PAPER PRESENTATION | Allison Wallace | |
| 1:45 p.m. – 3:15 p.m. ECONOMIC STRATEGIES FOR A CREATIVE INDUSTRY Chair – K. Michael ‘Ibo’ Cooper Library Reference Room | Jamaican Sound Systems from ‘street corna’ to Corporate Structure, Towards a Sustainable Future | Garfield Bourne | Presenter Unconfirmed |
| | Whither Jamaica’s Music Industry? Learning from Strategic Failures in Harnessing a Cultural Resource for Development | Donald Harper | |
| | Popular Music at the Crossroads: Soca Music beyond Borders | Meagan Sylvester | |
| | Making the Local Global: Placing Tobago’s Folk Traditions on an International Stage | Glenda-Rose Layne | |
| 1:45 p.m. – 3:15 p.m. CREATIVE INDUSTRIES: INNOVATION, AND ENTREPRENEURSHIP Chair – Ann McNamee Seminar Room | Creative Industries: Advancing Entrepreneurial Orientation & Innovation Capacity in the Jamaican Space (A Policy Oriented Approach) | Davey Haughton | Presenter Unconfirmed |
| | Publish or Perish: From Research to Entrepreneurship | Kay Anderson Keneil Grey | |
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| 3:30 p.m. - 5:00 p.m. THE TRANSFORMATIVE POWER OF THE ARTS Chair – Petrine Dacres SMART Classroom | Establishing Art Therapy in the Caribbean | Raquel Farrell-Kirk Sara Soo Hon Lesli-Ann Belnavis | |
| | Towards the Development of a Dance Psychology Within Jamaica and the Caribbean | Coretta Brown-Johnson | |
| WORKSHOP/LECTURE DEMONSTRATION/PERFORMANCE | | | |
| 3:30 p.m. - 5:00 p.m. PERFORMANCE Chair - Marlon Simms Dance Studio Theatre | Continuum Dance Project | Sonja Dumas | |
| 3:30 p.m. - 5:00 p.m. Chair - Cleve Bowen Seminar Room | The <i>tableau vivant</i> in Contemporary New Media works in Jamaica and the Caribbean | Olivia McGilchrist | |
| 3:30 p.m. – 5: 00 p.m. Chair - Lori Burnett Room 13 | Drum Talk - Preserving Cultural Memory & Traditions through Music | Alfred Baker | |
| 3:30 p.m. – 5:00.p.m. | KINGSTON CULTURAL TOUR | | |
| 6:00 p.m. – 7:00 p.m. CLOSING CEREMONY | | | |
| 7:30 p.m. – 9:00 p.m. SCHOOL OF DANCE | CLOSING PERFORMANCE (Dance) Dance Studio Theatre | | |

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| 7:30 p.m. – 9:00 p.m. SCHOOL OF DRAMA | CLOSING PERFORMANCE (Drama) Dennis Scott Studio Theatre | | |
| 9:00.P.M. – 10:30.P.M. | CONFERENCE LYME | | |
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